

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. FIRST SEMESTER EXAMINATION, DECEMBER 2012

FIRST YEAR

SANSKRIT (Honours)

Date : 14/12/2012

Time : 11.00 am – 3.00 pm

Paper : I

Full Marks : 100

1. Write a note on 'गण' or 'वृत्त' according to 'छन्दोमञ्जरी'। [3]
2. Define and illustrate any two of the following metres. [3×2]  
शालिनी, प्रहर्षिणी, मालिनी
3. Scan and name the metres in any two of the following : [3×2]  
क) मुखेन पूर्णेन्दुनिभस्त्रिलोचनः।  
ख) रम्याणि वीक्ष्य मधुरांश्च निशम्य शब्दान्।  
ग) आषाढस्य प्रथमदिवसे मेघमाश्लिष्टसानुम्।
4. “आसीदशेषनरपतिशिरःसमभ्यर्चितशासनः” — Who is referred to here? Give a description of him according to Kādambarīkathāmukham of Bāṇabhaṭṭa. [1+7]  
Or,  
“त्वगन्तरिततृतीयलोचनं स्वललाटमाशङ्कन्ते” — Who said this and to whom? Describe the advice of the speaker. [1+1+6]
5. Translate into English or Bengali any one of the following : [5]  
क) नागैव यो निर्भिन्नारातिहृदयो विरचितनरसिंहरूपाङ्गम्बरम् एकविक्रमाक्रान्तसकलभुवनतलो विक्रमत्रयायासितमुवनत्रयं जहासेव वासुदेवम्।  
ख) आसीदशेषनरपतिशिरःसमभ्यर्चितशासनः पाकशासन इवापरः चतुरुदधिमालामेखलाया भुवो भर्ता प्रतापानुरागावनतसमस्त-सामन्तचक्रः चक्रवर्तिलक्षणोपेतः .....।
6. Explain in Sanskrit with reference to the context (any one) of the following : [7]  
क) आत्मविडम्बनां चानुजीविना जनेन क्रियमाणामभिनन्दन्ति।  
ख) त्वगन्तरिततृतीयलोचनं स्वललाटमाशङ्कन्ते।
7. Translate into Sanskrit in **Devanāgarī** script (any one) of the following: [10]  
a) ঈশ্বরচন্দ্র বিদ্যাসাগর মেদিনীপুর জেলার বীরসিংহগ্রামে এক দরিদ্র ব্রাহ্মণ পরিবারে জন্মগ্রহণ করেন। বাল্যকাল থেকেই তিনি ছিলেন মেধাবী ও কষ্টসহিষ্ণু। তাঁর পিতা শিক্ষাদানের জন্য তাঁকে কলিকাতায় নিয়ে আসেন। অল্প সময়ের মধ্যেই তিনি সাক্ষরতার সঙ্গে শিক্ষা সমাপ্ত করেন। তাঁর মন ছিল সকল সংস্কার থেকে মুক্ত।  
b) মাষ্টার মহাশয়ের ছাতাটি দেখিবামাত্র ছুটিয়া অন্তঃপুরে প্রবেশ করিলাম। মা তখন দিদিমার সঙ্গে মুখোমুখি হইয়া প্রদীপালোকে তাস খেলিতেছিলেন। এক পাশে শুইয়া পড়িলাম। মা জিজ্ঞাসা করিলেন - “কি হইয়াছে?” আমি বলিলাম - “আমার অসুখ করিয়াছে। আজ আমি পড়িতে যাইব না।”
8. Explain any one of the following Kārikās with examples: [5]  
a) संहितैकपदे नित्या नित्या धातूपसर्गयोः।  
समासेऽपि च नित्या स्यात् सा चान्यत्र विभाषिता।।  
b) भूम-निन्दा-प्रशंसासु नित्ययोगेऽतिशायने।  
संसर्गेऽस्तिविवक्षायां भवन्ति मतुबादयः।।

9. a) “अवसितश्च ममाद्य शापः” — Who said this and to whom? What was the curse? How was it lifted? [1+1+5+3]

OR

b) Explain fully —“ दण्डिनः पदलालित्यम्”।

10. Translate into Bengali or English **any one** of the following extracts: [4]

a) तुमुले चास्मिन् समयेऽनियन्त्रितप्रवेशाः ‘किं किम्’ इति सहसोपसृत्य विविशुरन्तर्विशिकपुरुषाः । ददृशुश्च तदवस्थं राजकुमारम् । तदनुभावनिरुद्धनिग्रहेच्छास्तु सद्य एव ते तमर्थं चण्डवर्मणे निवेदयाञ्चक्रुः ।

b) श्रुत्वा चैतत् तमेव मत्तहस्तिनमुदस्ताधोरणो राजपुत्रोऽधिरुह्य रंहसोत्तमेन राजभवनमभ्यवर्तत । स्तम्भेरमरयावधूतपदातिदत्तवर्त्मा च प्रविश्य वेश्माभ्यन्तरमदभ्राभ्रनिर्घोषगम्भीरेण स्वरेणाभ्यधात् “कः स महापुरुषो येनैतन्मानुषमात्रदुष्करं महत्कर्मानुष्ठितम्?”

11. Explain in Sanskrit with reference to the context (**any one**): [6]

a) अद्यैव क्षपावसाने विवाहनीया राजदुहितेति ।

b) अद्य मे मनसि तमोपहस्त्वया दत्तो ज्ञानप्रदीपः ।

12. Answer **any one** of the following questions: [10]

a) What according to Vāmana is the soul of poetry? How does he define it? How many Rītis have been admitted by him? What according to him are the features of the best one? [1+3+3+3]

b) What is Alamkāra according to Vāmana? What is its role in poetry? [5+5]

13. Write short notes on **any one**:- [5]

a) ओजोगुणः

b) चूर्णम्

OR

Explain **any one** of the following:-

a) न कतर्कं पङ्कप्रसादनाय ।

b) कवित्वबीजं प्रतिभानम् ।

14. Explain in Sanskrit with reference to the context: [6]

a) सरसिजमनुविद्धं शैवलेनापि रम्यं

मलिनमपि हिमांशोर्लक्ष्म लक्ष्मीं तनोति ।

इयमधिकमनोज्ञा वल्कलेनापि तन्वी

किमिव हि मधुराणां मण्डनं नाकृतीनाम् ।।

b) असंशयं क्षत्रपरिग्रहक्षमा

यदार्यमस्यामभिलाषि मे मनः ।

सतां हि सन्देहपदेषु वस्तुषु

प्रमाणमन्तःकरणप्रवृत्तयः ।।

OR

Amplify in Sanskrit (**any one**):

a) अथवा भवितव्यानां द्वाराणि भवन्ति सर्वत्र ।

b) लभेत वा प्रार्थयिता न वा श्रियं

श्रिया दुरापः कथमीप्सितो भवेत् ।।

15. a) Translate into Bengali or English (**any one**) of the following: [6]

i) मुक्तेषु रश्मिषु निरायतपूर्वकाया

निष्कम्पचामरशिखा निभृतोर्ध्वकर्णाः ।

आत्मोद्धतैरपि रजोभिरलङ्घनीया  
धावन्त्यमी मृगजवाक्षमयेव रथ्याः ॥  
ii) चित्रे निवेश्य परिकल्पितसत्त्वयोगा  
रूपोन्नयेन मनसा विधिना कृता नु।  
स्त्रीरत्नसृष्टिरपरा प्रतिभाति सा मे  
धातुर्विभुत्वमनुचिन्त्य वपुश्च तस्याः ॥

OR

b) Answer **any two** of the following:

[3x2]

- i) What are the eight visible forms of Śiva?
- ii) What is the dramatic significance of introducing the elephant in the first act of Abhijñana-śakuntalam?
- iii) What are the merits of hunting narrated by सेनापति ?
- iv) Who was Karabhaka? Why did he come to the king Duṣyanta?

16. a) Name and expound the samāsa: निरायतपूर्वकायाः in 15(a) (i)

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b) Derive निवेश्य in 15(a) (ii)

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